Unity of Chicanos Stressed by Speaker At Moratorium Rally

By DEBBIE SORIANO
Feature Editor

A rally supporting yesterday's Chicano Moratorium held Tuesday stressed the need for unity for the Chicano cause among all Mexican-Americans, Blacks, and Whites.

The first speaker, Gerraro Ayala, explained the need for people to be informed of the Chicano Moratorium. He said that the Mexican-American people must rid themselves of the stereotype roll that Whites have given them.

Miss Virginia Mulrooney, instructor of history, discussed the tremendous victory won by those who participated in the grape strike. She talked of victories and reminded the audience not to forget defeats.

"The victories we have won, as well as the defeats, have been won together."

Richard Loa, treasurer, welcomed new students to Valley. He said that for many new students it will be the first time that they have encountered angry Black, Brown, and White students. He stressed the need for new students to get envolved.

Loa explained some of the events that took place last Aug. 29 at the Chicano Moratorium which resulted in the death of three Mexican-American citizens. Many of the people who attended the moratorium were women and children, he said.

"The Chicanos are very close," he said, "We do not take our grandmothers and children to riots."

"If it happened to a few of us, it will happen to all of us," said Arthur Avila, professor of speech. He said that what happened in East Los Angeles is another good example of the establishment's attempts to hold down dissent.

He reminded the audience of the reason for the moratorium. Twenty per cent of the casualties suffered in Vietnam is by Mexican-Americans which is only 10 per cent of the total population. Avila said that those who attended the moratorium were denied basic rights—the right of assembly and of free speech. He said that he was surprised there were not more victims like that of newsman Rueben Salazar.

The last scheduled speaker, Dr. Joseph DeAnda, professor of Spanish, told the audience that he did not see any angry people. He said that students should rid themselves of their apathetic attitude.

CHICANO UNITY was stressed by speakers at the Chicano Moratorium, held Tuesday in the Free Speech Area. Richard Loa, left, student body treasurer, and Arthur Avila, right, professor of Spanish, were among the featured speakers.

Valley Star Photo by Tony Trotta

Metzger Cleared; Board Will Appeal

By DAVID DICKMAN
City Editor

A Federal judge last month ordered the reinstatement of a Valley College English instructor who was ordered suspended more than a year ago because of her use of an allegedly obscene poem in one of her English classes. The Los Angeles Community College Board of Trustees, who in May, 1969, ordered the dismissal of Mrs. Denna Metzger, the instructor in question, voted Saturday to appeal the judge's decision.

The Board's decision to appeal is the latest development in a series of events that began last May. Mrs. Metzger, while discussing pornography and censorship in her freshman English class, made use of a poem she had written. The poem, "Jehovah's Child," contained passages which were deemed obscene by an attorney for the Community College Board, and Mrs. Metzger was dismissed.

Because she had attained tenure, the 33-year-old instructor could not be dismisesd without a trial in which either her "immoral conduct" or "unfiitness to teach" must be proven. To prosecute the case, the Board engaged attorney David Harney instead of using the county counsel. To date, the Board has diverted $20,000 in district funds to retain Harney.

Ignores Advice of Others

During the course of the trial, it was revealed that Mrs. Metzger was advised by some other teachers not to us the poem in her class, but chose to ignore the advice and both read and distributed copies of the poem to her students. Three students complained to Valley College President Robert Horton that they were offended by the materal presented in class, and Dr. Horton received a promise from Mrs. Metzger to discontinue further use of the poem.

A promise not to further use the poem was also received from Miss Leslie Hoag, instructor of English, who had also made use of the poem in her class. By the time the promises had been received the use of the poem discontinued, however, the community was involved in the controversy.

Demands Made

Demands were made for the firing of the two instructors. Critics of the poem made copies of the work and mailed them throughout the community. The Valley Times, no longer published, ran an abridged version of the poem, and Dr. Horton was censured for not immediately suspending the two instructors.

In July, 1969, the Board majority voted to suspend both Mrs. Metzger and Miss Hoag. Mrs. Metzger's case lasted for more than a year, and on Aug. 11, 1970, Superior Court Judge Robert Patton decided in favor of her. On the same day, Miss Hoag began her court fight against dismissal.

In making his decision on Mrs.. Metzger, Judge Patton issued a seven-page statement, in which he declared that use of the poem, in the context in which it was employed, was an example of "poor judgement," but not "immorality" on the part of the instructor.

Used for Lecture

"Mrs. Metzger explains she used her poem in the course of a classroom lecture dealing with the subjects of pornography and censorship," the judge declared. "These are subjects which are certainly being widely discussed these days, by people of unimpeachable 'morality' and dignity. She further testified that she thought her poem was 'suitable material' for such a lecture, because, in her opinion, it was a good example of the use of words, ordinarily considered vulgar, to portray the depradation of the central character of the poem. I utterly disagree with her decision. If I were sitting as a critic of language and manners, I would hold without hesitation that her judgment was more execrable than her poetry. But as a judge, I have no right to declare her an 'immoral woman' merely because I think her judgment was bad, in the selection of material."

On Sept. 11, the Community College Board voted to appeal the judge's decision. If the appeal is granted, the California Court of Appeals will hear the case. The lawyer retained to prosecute in the preliminary trial will also handle the appeal hearings.

On receiving the court's decision, Board President Robert Cline issued the following statement:

"The decision today in favor of Mrs. Metzger is one of the reasons that there is so much criticism of the courts. When a Board cannot fire a teacher who uses obscene and pornographic material in the classroom, the flood gates to filth are open. I have as yet seen no indication of any self-policing on the part of academic senates of faculty association and the time is long overdue.'

Wants Tenure System Revised

"At the beginning of this case, I voted to fire Mrs. Metzger and now since the court has over-ruled us, I now call on the State Legislature to revise and reform the tenure system which

(Continued to Pg. 6, Col. 4)

VALLEY STAR

LOS ANGELES VALLEY COLLEGE

Vol. XXII, No. 1 | Van Nuys, California | Thursday, September 17, 1970

Robber Hits Student Store

Armed robbery Monday night resulted in a loss of more than $10,000 from the Valley College bookstore. Joseph Rizzo, manager of the bookstore, and Mrs. Genevieve Skaggs, an assistant, were bound and gagged while the robbery was committed.

They recall that the robber declared as he was leaving the building, "That's what they get for kicking me out of school."

Monday night at about 10 p.m. Rizzo was accompanying Mrs. Skaggs to her car on Ethel Street. They were stopped by a man who wanted a ride because "my wife forgot to pick me up." Rizzo refused because he wasn't going in the same direction.

"Then he walked about 10 feet away, came back and pulled a .45 automatic out," said Rizzo. He ordered the couple to get into the back seat and, according to Rizzo, was very rough.

Rizzo offered the gunman his wallet, but he wanted Rizzo to drive to the bookstore. With the gun held an inch from his head, Rizzo parked in front of the bookstore. The man told Rizzo to leave the keys in the car. He put gloves on before entering the building.

Rizzo turned the lights on, but the man wanted them off. He did agree to have them on, however, when he made Rizzo open the safe.

Before he opened the safe, the gunman told the couple not to look and to lie on the floor on their stomachs. Then he tied their hands and feet, but not very tightly. He took the money, closed the safe door, and put tape over the eyes and mouths of his victims. He then declared, "That's what they get for kicking me out of school."

Rizzo said that he then asked if there were campus security officers. After answering yes, the next question was, "Do they have guns?" Rizzo wasn't certain and answered, "I don't believe so."

"You're right," said the man, "I was just checking." He then took the manager's car and drove off.

After the car was driven away, Rizzo untied himself and Mrs. Skaggs and called the police. They arrived immediately, but could get no leads.

Rizzo thinks that the man might have made the statement about being kicked out of school to confuse the authorities.

Students Insured

For the first time any student who has paid the full-time $10 student body fee will be automatically covered during the semester by an on-campus $1000 accident insurance policy. All registered students should have received information about the different plans provided by mail.

Associated students who desire a more comprehensive health insurance coverage at a special rate may return the application form with a check for the cost involved to the BusinessOffice.

It is highly recommended that students who do not have their own private health insurance coverage take advantage of this offer.

New RTD Bus Route Started

Ceremonies were held Monday to mark the opening of a new Rapid Transit District bus line which will provide service to Valley College. Serving four San Fernando Valley cities, the new line, numer 138, will have stops in North Hollywood, Sherman Oaks, Van Nuys, and Panorama City.

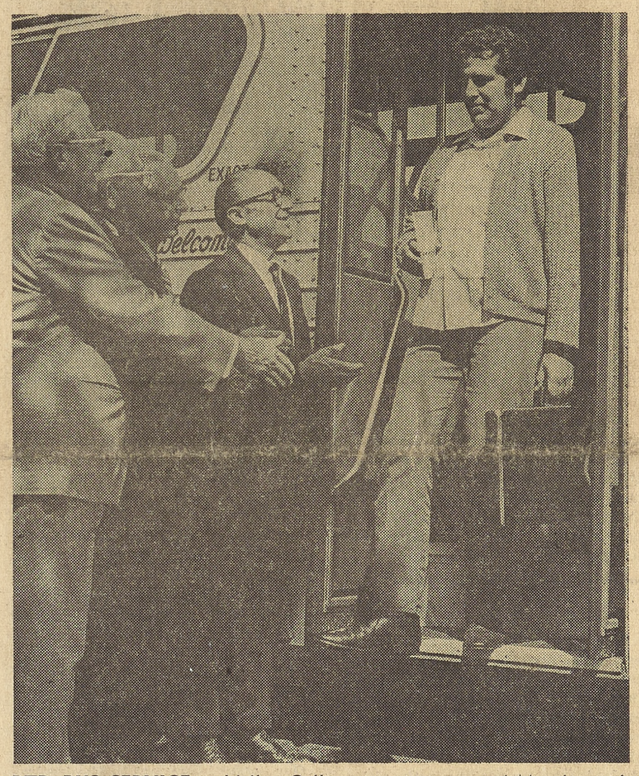
Dr. Robert Horton, Valley College president, and Arturo Solis, president of the Associated Students Organization, welcomed two RTD representatives and a city councilman to the inaugural ceremonies held at Valley College.

Joining Dr. Horton and Solis at the ceremonies were Sam Nelson, general manager of the RTD; Herbert Krause, president of the board of the RTD; and City Councilman Ernani Bernardi.

Line 138 will operate primarily in a north-south direction, with its southern terminus at Ventura Boulevard and Fulton Street. It will provide service on Fulton from Ventura to Vanowen Street, along Vanowen to Woodman Avenue, and on Woodman between Vanowen and its northern terminus, Roscoe Boulevard.

The line will operate Monday through Friday from 6:40 a.m. to 6:47 p.m. Schedules of service, indicating points at which currently operating bus lines will cross Line 138, are available from the RTD.

Ticket books, which allow students to ride the bus at a reduced rate, are available at the business office.



RTD BUS SERVICE to Valley College was inaugurated Monday with the opening of a new Fulton Avenue route. Pictured around the first of the new busses to arrive are, from left to right, Sam Nelson, RTD general manager; Herbert Krause, RTD board president; Dr. Robert Horton, Valley College president; City Councilman Ernani Bernardi; and Arturo Solis, Associated Students president.

Valley Star Photo by Bonnie Shandelson

Health Office Granted Equipment For New Health Service Program

After nearly five years of requesting, the Health Office has been granted three new pieces of equipment badly needed to complete their health service program. These machines, including two for testing hearing, and one for testing eyesight, are of vital importance to students and faculty as they will help to determine the eligibility of these people for positions within Valley College and positions in various occupations requiring strict physical standards.

The Bausch and Lomb ortho-rater, a highly functional and accurate machine, was designed to test visual skills. It provides near point measurement of acuity and binocular balance that is free of variations in distance, illumination, and ability to recognize words.

Its significance lies in the fact that persons interested in occupations requiring excellent eyesight, such as a driver, doctor, or pilot are able to be notified in advance if they are physically suited for the position.

The other equipment includes an audiometer and tritone audiometer, machines for testing of hearing ability. The tritone audiometer is a compact instrument enabling speedy and accurate testing. If a hearing defect is detected with its use, the patient is tested with the audiometer, designed for a more extensive and complete hearing test.

Students interested in fields such as education are encouraged to know what their hearing ability is since many states will not hire teachers and instructors who have hearing defects. The knowledge of this can determine a student's future, and prevent a student from pursuing a career that he is unable to enter.

One disadvantage to the student as a result of acquiring this equipment is that it will cut down on services to the student. The reason for this is that as of Sept. 14, 1960, the Valley College Health Office has become an employee examination center. This means that all college personnel, including students, will take their examinations here.

Grant Deadline Set

Applications for Associated Students Organization grants and scholarships are available in the Finance Office located in the Study Skills Center according to Greg Fago, commissioner of scholastic activities.

Award of the scholarships and grants is determined by a student's financial need and scholastic ability. A grade point average of 2.0 is needed to be eligible for the grants, 3.0 for scholarships.

Deadline for submitting the applications is Oct. 2.

College News Briefs

LAPD Citations Given

Beginning this semester all parking and traffic offenses that occur in any of the Valley College parking lots will be handled through the local Municipal Court. All future citations will be processed in the same manner as those issued by the Los Angeles Police and the County Sheriff's Office.

Each citation issued will be accompanied by an envelope with printed instructions on the inside flap. Failure to respond to the citation will result in Municipal Court action.

How To Succeed in College

A non-credit community service class to teach adults how to succeed in college will be offered at Valley College on Wednesday from 7:30 to 9:30 p.m. for nine weeks beginning Oct. 7. Dr. Aura-Lee Ageton, professor of economics and a licensed counseling psychologist, will teach the course.

TAE/LS Invites Members

TAE/LS Tau Alpha Epsilon-Les Savants, scholastic honor society of Valley College, invites all students with a 3.2 grade point average or better to join them for coffee and cake at the school cafeteria on Tuesday, Sept. 22 at 11 a.m.

Cline Elected As President; Heads Board of Trustees

Trustee Robert C. Cline has been elected to serve as the second president of the Los Angeles Community College Board of Trustees. Mrs. Marian W. La Follette was elected vice-president of the 54-week-old board.

Cline, the former vice-president, replaces Trustee J. William Orozco, the first board president.

The new president, after being elected, said, "It will take a lot of time to properly and efficiently fulfull the job of board president. I'm willing to spend that time."

A financial tax consultant, Cline has used his profesisonal background as the chairman of the board's finance and purchasing committee. He is also a member of the personnel committee and student affairs committee.

Mrs. La Follette, the new vice-president, heads the board's student affairs committee and sits on the personnel and rules committee.

President Cline defeated his opponent, Kenneth S. Washington, by a 4-2 vote with one abstention, and Mrs. La Follette out-polled Frederic A. Wyatt by an identical margin.

IN MEMORIUM

Larry J. Economeu, an award-winning journalism student at Valley College, died last Sunday. He was 19.

Mr. Economeu was a member of the Valley Star staff and last year won a metropolitan newspaper award for his articles in the Star.

He is survived by his mother, father, and younger sister and brother.

The Star staff regrets the loss of Mr. Economeu to the college and the community.

Participation by Students Urged At President's Assembly Tuesday

By JAN COLASARDO
News Editor

New students attending Valley were formally welcomed during the traditional President's Assembly which was held in the Men's Gym Tuesday. During the assembly many subjects were touched on but the recurring topics were persistance and participation.

The main speakers at the assembly were Rod Hall, Associated Students Organization vice-president; Art Solis, ASO president; Dr. Leslie Boston, chairman of the Academic Senate and instructor in speech, and Dean Wililam Lewis, dean of students. Also speaking at the assembly was Mark Greenfield, coordinator of Valley's tutorial service.

Hall opened the assembly with a general welcome to all the new students and he, as did the rest of the speakers, urged students to participate in activiites and in student government.

"I was elected vice-president by only 600 people on this huge campus. Where were the other voters? You all nag your parents to get out and vote and to give a damn but then you sit on your rears and don't participate. If you don't like me as vice-president or any one else serving on council then vote us out of office. Be aware of this campus and give a damn," said Hall during his speech.

Dean Lewis spoke on the idea of persistance. He said, "The students who are persistant will benefit from this in that they will broaden their learning experiences." He went on to say that "the students should participate in activities more fully." Dean Lewis also informed students that the counselors are now available and program changes can now be made.

Solis spoke also on persistance and participation but in addition, he spoke on tolerance and the right to chose. He said that this semester's council "is made up of members from mostly radical groups but they are all working together." Solis also said that "there are many activities that are important enough for everyone to participate in and everyone should."

Dr. Boston expressed the sentiments of most of the faculty in regards to the student-faculty relationship. "We are only here because you are here. We want to be able to help you with whatever you need. You have to come to use because on one is going to track you down and ask if you have done your lessons. Hunt us down until you get what you want from us."

The final speaker was Greenfield. Again the idea of participation was

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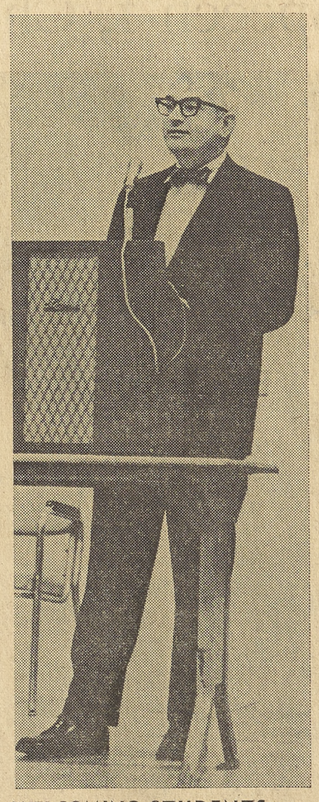


WELCOMING STUDENTS new to Valley College is Dean of Students William Lewis, who stood in for Valley President Robert Horton at the annual President's Assembly.

Valley Star Photo by Bonnie Shandelson

Anthenaeum Leaders Resign From Posts

The resignation of Valley's Anthenaeum Committee was announced July 21 by the committee's chairman.

Dr. Arnold Fletcher, committee chairman and head of Valley's History Department, stated that their resignations were because of program censorship by the Board of Trustees which has financed the program for the past year.

The conservative members of the Board of Trustees have emphasized that the roster of Anthenaeum speakers be politicall balanced. As a result, the board has repeatedly refused to approve each proposed fall anthenaeum slate on the grounds that the majority of speakers were overly liberal.

Miss Ruby E. Zuver, assistant dean in charge of community services at Valley College, has explained that it is not that easy to acquire speakers with political viewpoints that might be more acceptable to the majority of the board.

"Most of the big name speakers today are on the liberal side," said Miss Zuver, "and the conservatives we have tried to get are either unavailable or too expensive."

Miss Zuver, who has filled in for the Anthenaeum Committee since their resignation, has succeeded in scheduling only one Anthenaeum program for the fall semester. This will be a performance by dancers from the San Francisco Ballet on Sunday, Oct. 4, at 8 p.m., in the Men's Gym.

The Star's position on issues is discussed only in the editorials presented on this page. Columns, features, or the staff cartoon on this page are the opinion of the individual writer alone and are not necessarily the opinion of the Star unless otherwise indicated.

Code of Ethics Governs Valley Star

(Editor's Note: Striving to be a complete informant, the Valley Star functions upon certain principals, and once again prints its Code of Ethics as a reminder to returning students and a mentor to new ones.)

The Valley Star is the official publication of Los Angeles Valley College. It is published Thursday morning of every school week by the Los Angeles Community College District and as a laboratory publication under the supervision of the college's Journalism Department.

While the Star's primary purpose is to publish unbiased news accounts of activities, events and persons connected with Valley College, it is the privilege of the editorial staff to extend these functions to include publication of student opinion and to express a constructive editorial policy.

The policy of this newspaper shall be independent; it shall seek to uphold the finest standards and highest ideals of journalism, while endeavoring to contribute to the betterment and growth of Valley College.

Truth, accuracy, sincerity, and fairness shall prevail as well as coverage of all activities and events of this campus. It is the Star's unquestionable right to determine what shall be printed. The publication of propaganda under the guise of news shall not be permitted. Crime news will be played down.

Statements made by faculty members, except in a public gathering, will not be quoted without the consent of the persons being quoted. The Star will not invade the private rights or feelings of any individual without rights or feelings of any individual without substantial constructive grounds for doing so.

The act of retracting false or mailicious statements shall be considered a privilege as well as a duty. Any staff member who use his influence for a selfish purpose is a discredit to the position he holds and shall be obliged to relinquish it.—THE STAR STAFF

Student Fee Benefits All Students

A few semesters ago some enterprising students interpreted the constitution of the Associated Students at Valley College as not requiring a student to pay his A.S. membership fee. This revelation resulted in a drop one semester in Associated Student membership from close to 100 per cent to 72 per cent. Up to this time, only 54 per cent of this semester's students have paid their membership fee.

Perhaps those individuals who brought about the situation were justified in not wanting to pay for football games or dances they never attend, but what they seemingly failed to comprehend, was that the student body fee covers more than admission to athletic events and dances.

The fee also goes, in the form of scholarships and grants, to needy and deserving students at Valley who have financial problems.

Student government uses the A.S. fees to provide services beneficial to the community and the students at Valley. An A.S. membership card also entitles a student to attend free, or at reduced rates, art exhibits, productions by the Theater Arts Department, weekly musical concerts, and the Anthenaeum programs.

A member of Associated Students also has all publications made available to him free. These include Sceptre, the evening division oriented magazine; Crown, the college annual; Monarch, the student handbook, and the Valley Star, a weekly student newspaper.

In the long view, $10 seems little enough to pay for a semester of services and activities. The Star urges those students who have not yet paid their A.S. fees to do so now. It's not too late. If your friends have not paid, enlighten them as to what their $10 can do.

Help your school to help you.

Star Supports Closing of Ethel

Valley College has petitioned the Los Angeles City Board of Public Works to close Ethel Avenue which separates the Women's Gymnasium and Monarch Stadium from the rest of the college campus.

The petition, submitted by Robert N. Cole, dean of educational services, would close Ethel Avenue between Hatteras Street and existing pedestrian overpass. This would be the first step in having the avenue permanently closed to through traffic.

Safety is the primary concern in the closing of the avenue. The new Student Center adjacent to Ethel Avenue, in line with Hatteras Street, is nearing completion and construction of a new Women's Gymnasium is planned. This means that there will be increased student traffic between two major campus buildings and a safe, convenient crossing is a necessity.

A similar permit was refused the college two years ago but since that time improvements on Coldwater Canyon, east of the college, have enabled that street to handle most of the traffic that once used Ethel Avenue.

The Star supports the closing of Ethel Avenue in the interests of student safety and urges the Board of Public Works to grant the permit. —DAVID HIMMEL

People to People Setup Tells How We Tick

By LISA BARRENA
Columnist

For the last 10 weeks I have committed a most unforgivable sin as far as my aspirations to become a journalist are concerned.

BARRENA

I did not read any newspapers, didn't watch any reports on television, and even turned the radio off, when doom-voiced reporters were eager to remind me that we are in bad shape.

What's more, I am glad I kept uninformed. The miserable state of affairs might have spoiled my comparatively worry-free camping trip which took me all the way up to Jasper, Canada, via Yosemite, Lassen, Crater Lake, the Oregan Coast, Mount Rainier, and Vancouver Island.

But all was not lost as far as my journalistic efforts are concerned. By interviewing or just having conversations with many other nature lovers I had my own people to people program, which broadened my insight into what makes us all tick. I am glad I did.

Where else but while camping would I have a chance to talk to a fur trapper from Greenland, watch a widowed mother of nine bouncing around as she made pancakes for her gang on the iron grill, or talk to students from all corners of the world?

My contact with hundreds of hippie-styled campers made me wonder if they shouldn't be categorized into beautiful and ugly people and wish the ugly ones would realize that beer cans, wine bottles, and cigarette butts as well as their own filthy appearance doesn't do a thing to enhance the scenery.

The vastness of Canada made a big impression on me. Progress is visible by the tremendous growth of their cities. They obviously suffer from growing pains and a lack of manpower, but it looks like a great future lies ahead.

Wages are lower and food prices higher than in the United States and there were quite a few strikes, including a long-lasting postal worker walkout going on.

Our dollar is—except in the banks—exchanged on a 1 to 1 basis, which makes life even more expensive for the visitor.

They don't have much sympathy for us up North. "Capitalists" was one of the milder tags for us.

But it is a beautiful country, nature's wonderland of endless forests, blue lakes, snow covered towering mountains, and rapid rivers.

Canada is way ahead as far as camping is concerned. Camps with 900 sites and an overflow area for the late comers, plenty of showers, and good organization as well as supervision were no rarity. Our national parks leave a lot to be desired in this respect.

For the last days of our trip we had the company of a German student who had been hitchhiking across the North American Continent during his semester vacation.

"Vat is dat?" he asked us when he noticed the yellow-brown ooze hanging over Los Angeles which darkened the sun. He had heard of smog before, he said, but never would have imagined it to be so bad.

Since my return I listened dutifully to the news and read the paper. I wish I could be back in the boat on Yellowstone Lake to catch the cutthroat trout that snapped my line, listen to the wind whistle through the trees in Bryce Canyon, or just take a nice deep breath of cool fresh air in the Columbia Icefields.

Most of all, I wish the news would not be so depressing.

PARK AND PAY

Citations will be given to students by the Los Angeles Police Department for parking illegally in the lots of the Valley Jewish Community Center. Parking is provided only for employees of the center. Citations will also be given by the LAPD to those students who are parking in the aisles or the triangle spaces at the end of the aisles in any of the Valley College parking lots.

VALLEY FORGE

Some Only Criticize While Others Perform

By DAVID HIMMEL
Editor-in-Chief

With an increasingly larger segment of the populace demanding an end to pollution, and industry being asked to curtail or correct its polluting practices, a statement made recently by Lee Iacocca, a leading Detroit executive, tends to get under one's skin.

HIMMEL

Iacocca, the man who brought you the Maverick, has warned that government demands for safety and pollution equipment could drive the cost of the new mini-cars up as much as 50 per cent.

This means that if today's $2,000 mini-car meets the safety and pollution requirements set by the government in 1975 it will cost as much as $3,000.

Obviously in the mood for issuing warnings, Iacocca also pointed out that if this price increase occurs to the American mini-cars, which Detroit is hoping to battle the foreign imports, then America's second largest industry (defense, of course, is first) will be "vulnerable" again to foreign competition.

Iacocca blamed the government's standards for low-polluting engines in 1975, which will involve costly devices, for the price increase and cited one anti-pollution system which would add $700 to the cost of the Maverick which now lists for under two grand.

I'm not sure whether anyone has placed a price on good health or clean air yet but $700 seems cheap enough to me.

Not everyone, however, is sitting around complaining about how expensive clean air will be. Some people are doing something.

One of these people is inventor-industrialist William P. Lear whose researchers have developed a 30-pound single-wheel steam turbine which Lear claims will equal the performance of a 250-horsepower internal combustion engine.

Lear had all but given up on the possibility of developing a steam turbine when one of his researchers came up with a rather remarkable fluid which is modestly called "Learium."

Four times heavier than water, Learium remains liquid at 86 degrees below zero Fahrenheit and is designed to operate at 600 degrees.

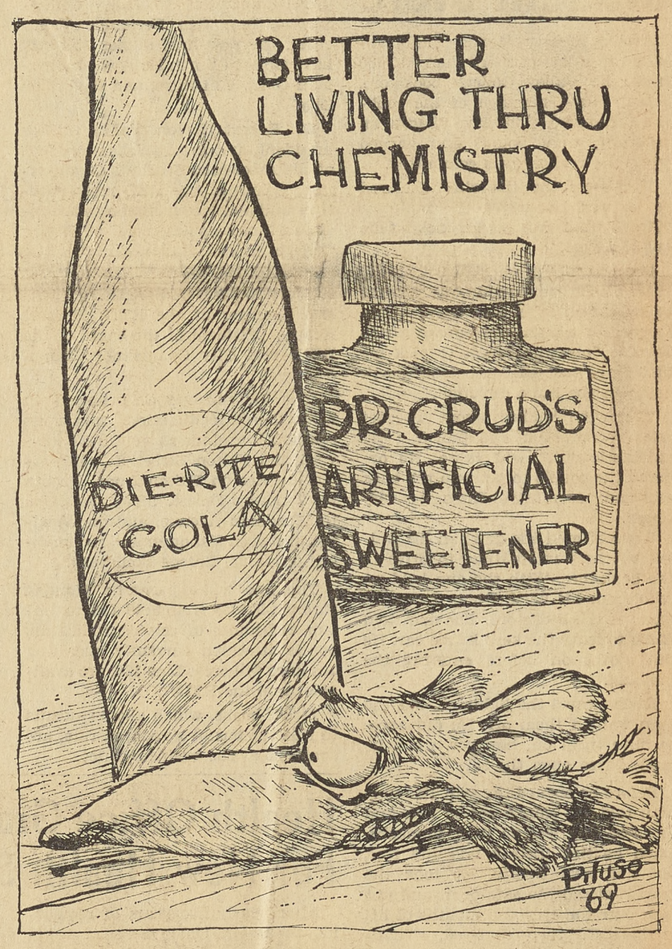
According to Lear the little engine using Learium meets emission standards that have been proposed for adoption decades from now.

While the prototype has cost Lear $7 million to date, the noiseless, vibrationless engine can be mass-produced for $30. It will run on diesel or low-grade gasoline and with only one moving part servicings should be fairly minimal. Two engines will run the average car, one for moving the car and another to run accessory equipment.

By the end of this year, Lear plans to have the engine running in a 50-passenger bus and by January 1971 in Chevrolet and Dodge test vehicles.

After all but abandoning the prospect of a steam driven car, Lear now says that steam automobiles are probably the wave of the future. Looking at it optimistically, I would have to agree with Lear that his engine sounds like the answer to many problems.

However, I feel that men like Ford's Iacocca who put their profit motives before the health and safety of the consumer are going to present quite an obstacle for Lear's little engine.



FEATURE THIS

'English 5, Speech 1, Chem 4,' Cried the Hawk

By DEBBIE SORIANO
Feature Editor

That one necessity of student life is books. Somehow, Valley's students learn to survive the No. 1 hassle of this early semester headache. Everyone agrees books are needed, but who has money for books?

SORIANO

At Valley there are two ways to buy books—the organized chaos of the bookstore or the especially confusing chaos of the book hawkers.

What is a book hawker? It's a strange original species that lures unexpected students to buy "used" books. Used could be just about anything, from fairly good condition to the 1956 edition with chapters 5 and 6 missing. Why would a perfectly decent student turn fiend the first week and sell a useless book? The answer is simple—money. One student simply said, "They did it to me so tuff **blank** to anyone else."

There are students who are honest and just sell decent books. The popular thing to do is sell old books to buy new ones. The honest student makes up for the book sharps and the high prices the bookstore charges.

It is Thursday and most of the book hawkers have sold their books. If you have been cheated you can just chalk it up to experience. If not you can brag about what a great deal you got. If you're still waiting in line at the bookstore just remember that you can become a book hawker yourself and sell them next semester.

LET THE BUYER BEWARE—Buying books in front of the Business-Journalism Building is good for bargains and avoiding lines. Students should be aware of the edition that their instructors require and condition of the book before buying. Knowing these two things before buying can prevent the dreaded buyers' remorse.

Valley Star Photo by Debbie Soriano

LETTERS

Letters may be mailed to the Valley Star, 5800 Fulton Ave., Van Nuys, Calif. 91401, or may be presented in person in the Valley Star offices, Business-Journalism 114.

Students, faculty members, and citizens of the community are invited to comment in print in the Valley Star.

Letters should be typewritten, double-spaced, with a maximum length of 250 words. Also include student I.D. number and sign your name. Names will be withheld upon request.

VALLEY STAR
LOS ANGELES VALLEY COLLEGE
5800 Fulton Ave., Van Nuys, Calif. 91401. Phone (213) 781-1200, ext. 276

DAVID HIMMEL
Editor-in-Chief

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CLUBS

A Pow Summer Vacation: Godfrey and Dirty Ol' Men

By MONICA JUNG
Club Editor

During the summer, the biggie for me was a trip to the East Coast. I went first to Miami and found that it has a road named after Arthur Godfrey.... they probably use toothpaste for the white lines to toughen the road. It was nice staying in a city without smog, though. All you have to worry about are the hurricanes.

On a one-day trip to Nassau, I was looking forward to shopping in all the shops I've heard about. However, after swimming in the beautiful, clear Carribean, we found that all the shops were closed for the day! After waiting our turn to talk to one of the Bahamian policemen, he told us that the first Monday in August was a British holiday.

While I was in Nassau, I learned a little about bargaining. I had never done it before, and while I was trying to make up my mind whether to take a straw basket or ask for a lower price, and how much lower, the lady selling the baskets kept making the price lower and lower. So I just hesitated a little more, then bought the basket at a reasonable price.

Our last stop was New York. Besides the dirty old men, I met a man who said he was the producer of the Miss Teenage America contest. He no doubt wanted me as one of the contestants!

Now, if after you've read about my exciting summer and would like everyone to know what your club did during the summer, please write what happened and put it in the club editor's box in the Star office. Remember, all information on clubs must be in that box by noon on Monday.

* * *

The VALLEY COLLEGE DIVING CLUB will hold its first meeting of the new semester today at 11 a.m. in LS101. All divers and those interested in diving are welcome to attend.

There will be numerous trips up and down the California coast and to Mexico. For those non-divers who wish to enter the underwater world, classes in SCUBA certification will be held.

* * *

The SKI CLUB will function on a different basis this year. Skiing will be emphasized with some parties in conjunction with the SFVSC and Pierce ski clubs.

A broom hockey game, tentatively set for Oct. 2, will be open to all members.

Ski tours planned include Purgatory, Colo., Brian Head, Utah, and Alta, Utah. All tours are arranged by Dapper Dan's Ski Tours at a discounted rate. Tours to Mammoth will be available for weekend skiers.

The first meeting is Tuesday in Eng102. All old members are urged to return, and new members are welcome. A free trip to Mammoth will be given away in November.

The Ski Club offers free ski lessons on real snow with USSA certified instructors before the Thanksgiving trip to Mammoth.

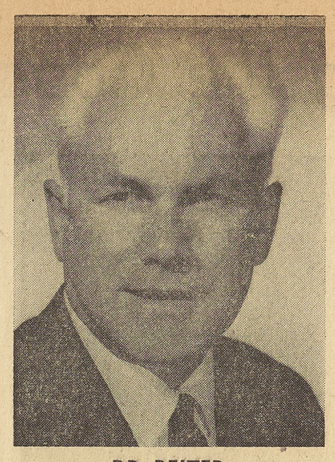
Ice skating trips with punch served are also planned for the future. All trips have been pre-arranged.

* * *

New and returning students are welcome to attend the HILLEL COUNCIL's "Open House." The Hillel Lounge is located across from the campus at 13164 Burbank Blvd. and is open daily from 9 a.m. to 5 p.m. Hillel Council offers Valley College students a variety of programs and services.

Everyone is invited to attend the Hillel "Lox and Bagel Brunch" Thursday at 11 a.m. in the Hillel Lounge. The brunch is free to members and those joining and 50 cents to guests.

Hillel Council High Holy Day Services will be held in the Hillel Lounge. Services will be conducted by Rabbi Moshe Adler, director of Hillel. Free tickets will be available upon presentation of student ID at the Hillel office beginning Sept. 21. For more information go to the Hillel Lounge or call ST 6-6310.



DR. REITER

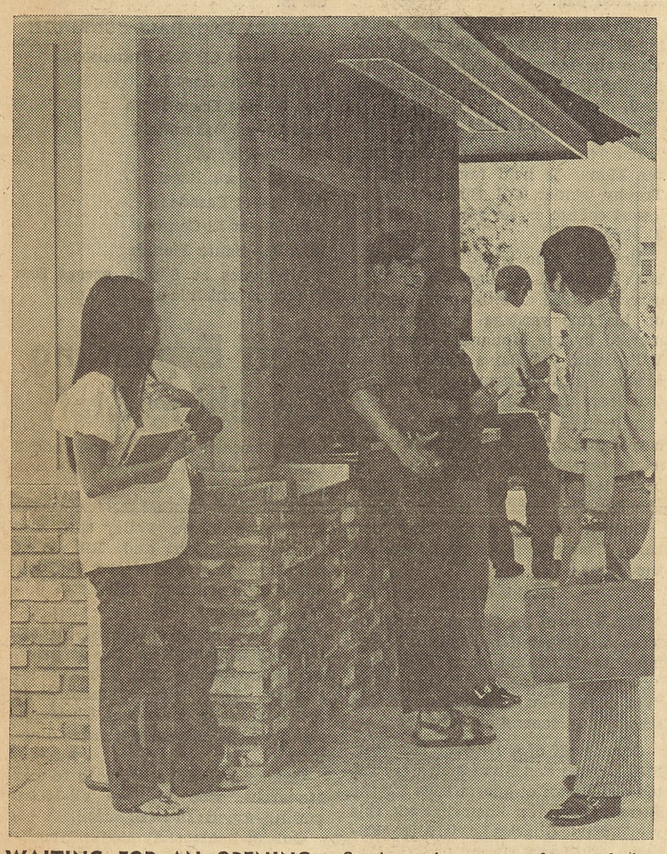
18,000!!!

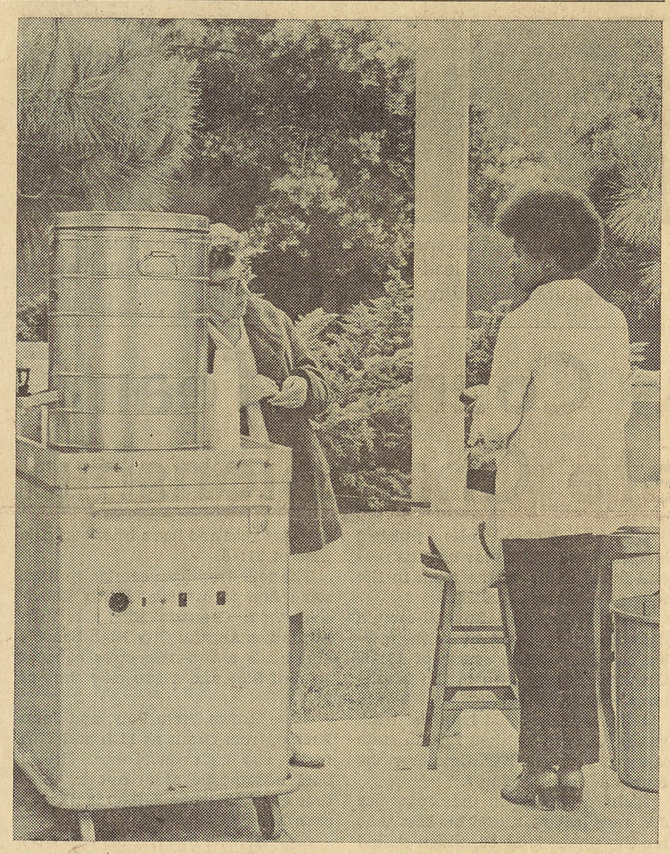
Classes opened at Valley Monday with more than 18,000 students registered.

Dr. John Reiter, dean of admissions and guidance, estimated that approximately 10,900 students will be attending classes in the day, while approximately 7,400 will attend college in the evening.

Valley is operating under a "one college system," which began last fall with students being designated as only full-time and limited as opposed to the former day and evening divisions.

The day enrollment at Valley College is down 1.62 per cent from the fall a year ago, while the evening figures rose 8.37 per cent.





WAITING FOR AN OPENING—Students lounge in front of the newly constructed Sattelite Snack Stand scheduled to open in about one month. Last semester Natalie had to peddle her wares in the open and was often inconvenienced by inclement weather. The new stand is located adjacent to the Chemistry Building and will provide students with pastries, hot and cold drinks, and snacks.

Valley Star Photos by Bonnie Shandelson and Mike Kingston

SAVE MONEY ON Used TEXTBOOKS

Patronize Your Student Store

HOURS—7:30 a.m. to 9:30 p.m.

Metzger Judgement Published

The following memorandum opinion delivered by Judge Robert H. Patton in the case of the Board of Trustees vs. Deena Metzger is reproduced here for your information.

I

"Under our Education Code, the dismissal of Mrs. Metzger cannot stand unless her use of the material in question constituted 'immoral conduct,' or demonstrated 'unfitness to teach.' It is not enough that the material itself, standing alone, and measured apart from the defendant's intentions in using it, is of the type that is generally considered extremely offensive.

"Addressing the first issue, i.e., 'immoral conduct,'—there can be no such thing as 'immoral conduct' consisting of the mere utterance of obscene words or the display of an obscene picture unless the act is accompanied by some immoral purpose. In some situations, the existence of an immoral intent can reasonably be inferred from the surrounding circumstances, and the accused's testimony as to his innocent intentions can often be rejected by the judge or jury as being palpably false. The evidence in this case is not of that character.

"Mrs. Metzger explains that she used her poem in the course of a classroom lecture dealing with the subjects of pornography and censorship. These are subjects which are certainly being widely discussed these days, by people of unimpeachable 'morality' and dignity. She further testified that she thought her poem was 'suitable material' for such a lecture, because, in her opinion, it was a good example of the use of words, ordinarily considered vulgar, to portray the degradation of the central character of the poem. I utterly disagree with her decision. If I were sitting as a critic of language and manners, I would hold without hesitation that her judgment was more execrable than her poetry. But as a judge, I have no right to declare her an 'immoral woman' merely because I think her judgment was bad, in the selection of material.

* * *

"Her explanation of her purpose in using the poem was not so far out of line with modern literary and academic practice as to permit me to say that it was a mere subterfuge and afterthought concocted to cover up some shameful erotic motivation, or to hide some masochistic impulse to bait the school authorities into punitive action, thereby to create controversy at the school, although that possibly is present. I heard her explanation with a grain of salt. However, my suspicions, intangible but persistent, find no support in the evidence.

"Highly qualified professors of college English, with impressive credentials and experience, testified that, in their opinion, likewise, Mrs. Metzger's poem was suitable for the purpose she described. Her own faculty debated its suitability at length, after she had stopped using it, and almost one-third of her colleagues voted that it was suitable. A clear majority, properly I think, voted that it was unsuitable. To be with the minority, on a matter of that sort may be probative of bad judgment in the selection of material, but it is not indicative at all of immorality.

II

"Mrs. Metzger's use of an advertisement for a sex-book was defended by her upon a more plausible basis. She was lecturing her class upon the subject of the use of sex-appeal in popular advertising. Her purpose, she states, was to show her class how mass-market advertisers try to appeal to potential buyers of cigarettes, perfume, automobiles, and other popular products by implanting, with various degrees of subtlety, the subliminal suggestion that the use of a particular brand will make the buyer, in some way, more appealing to the opposite sex.

"In most advertising, over television and in the magazines, the technique is indirect and subtle. On the other hand, explained the teacher, the advertiser of a vulgar product, such as the sex-book, makes a direct claim to produce sex-results, so ridiculous that only the most gullible customers would be enticed to buy. In other words, the teacher taught that the customer doesn't have to be smart to detect the sex-fraud in the lewd ad, but has to be clever to detect the same fraud in the expensively produced cigarette ad.

* * *

"I need not belabor the point that the use of a lewd picture, for the purpose of supporting an argument based upon the very offensiveness of the picture, is not 'immoral conduct.' For example, no one would say that a prosecuting attorney would be guilty of 'immoral conduct' if he should display an unnecessarily vulgar picture to a mixed jury, if his purpose were to convict the seller of the picture. We might say that the attorney used bad judgment, if one or two members of the jury thought the picture unnecessarily offensive. But we would not hold him to be 'immoral.'

"The student, Benshoof, a sincere and sensitive young man of 26, testified to his objections to the pictures upon grounds that I consider legitimate and honest, but I have no reason to believe that his reaction was typical of that of the average college freshman of this era, in view of the immense success of plays, films and books replete with explicit sex displays, including many words which the reviewers describe by means of the latin-derived equivalents of the tabooed Anglo-Saxon vulgarisms. But even if Benshoof's rejection of the advertisement was typical, this circumstance would not show the defendant to be guilty of 'immoral conduct.' The use of material, however pornographic, which produces rejection, and which is expected to result in rejection, is not immoral conduct.

III

"The question remains as to whether or not her use of the poem and picture proves that Mrs. Metzger is 'unfit to teach.' Her record at the school is unblemished except for her use of the poem and picture. The ratings she received on the quality of her teaching, and upon her ability to teach, were the highest that the school authorities could give. On the test by which she was appointed, she ranked No. 1 among about 80 applicants, all college graduates. Nevertheless, I would still hold her 'unfit to teach' if she had persisted in using such inflammatory and controversial material in violation of any clear cut and reasonable order or command to cease, issued by her authorized superiors at the school. But she did not violate any order of her superior. When the president of the college ordered her not to use the material, she agreed in writing not to use it.

"It is true that months before her classroom use of the poem, she was advised by an experienced colleague, Professor McGuire, that the poem was unsuitable for classroom use. Professor McGuire, by his own testimony, was not in a position to order the defendant to refrain from using the poem, and he did not purport to so order. One refusal to accept a reasonable suggestion of an older teacher may, and I think does, show a lack of the sort of mature and sober judgment that ordinarily is developed only through practice and experience. One error of judgment does not show 'unfitness' to follow any profession. I doubt that there is a single lawyer of my generation, practicing today with success and distinction, who did not at one time or another in his youth disregard the sound advice of an elder, to the injury of himself or his client. The statute of limitations has long since run on the errors and omissions of my own generation committed when we were the defendant's age.

IV

"Our higher courts have held that the presence, or the absence, of actual harm to any student, is a factor to be given great weight in determining the legal validity of the dismissal of a tenured teacher, under our Education Code. There is, of course, no evidence whatever that any of the defendant's students suffered any actual harm. The nature of the material in question was such as to generate disgust, at the most, or annoyance, at the least, on the part of the two students who overtly objected to its use, as well as on the part of any students who may have disliked the material but may have remained silent to avoid embarrassment in the eyes of their 'peer-group.'

"I think the most serious circumstance argued by plaintiff's counsel as indicating a basic unfitness to teach was the fact that she appeared to be insensitive to the possibility that her advance warning would impose a burden of overcoming embarrassment upon any student who might sincerely object to the material. This very argument has been used successfully by the academic world in resisting official compulsion to engage in religious indoctrination or to enforce patriotic rules, contrary to the consciences of some of their students. If teachers are to be relieved, by constitutional law (as I think they should be relieved), from compulsion to administer religious indoctrination to captive audiences, it seems to me only fair play to rule that they, in turn, must refrain from counter-indoctrination and insult against religion, to any equally captive audience.

"If it were not for the defendant's apparent willingness to obey her lawful superiors in the future, I would have been inclined to agree with Mr. Harney on the question of Mrs. Metzger's unfitness to handle problems of this character in the future.

V

"I do not hold that a tax-supported college is helpless to prevent the use, in its classrooms, of material of the kind involved in this case. In my opinion, the president of any such institution either personally or through his authorized representatives, may forbid the classroom use of material so offensive to the majority of the people, and which serves no necessary academic function. If the order is not obeyed, I believe that the courts will and should support a discharge of the offending teacher.

"In the case at bar, the president of the college properly issued such an order, and it was obeyed. He had the situation completely under control, by corrective action; and punitive action is not justified under the Education Code, which makes specific provision for punitive action when 'persistent refusal' to obey lawful orders is shown.

VI

"This memorandum will serve as the written statement of intended decision, under Rule 232. Judgment will be rendered in favor of defendant."

Hebrew Offered

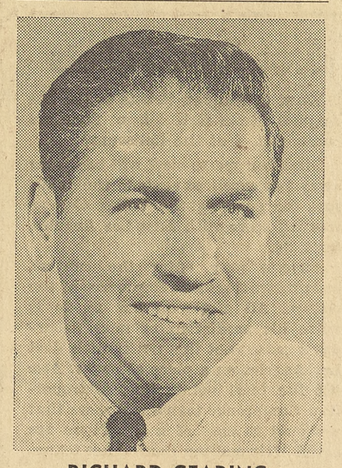
Hebrew language and civilzation courses are being offered at Valley College for the first time during the fall semester.

The language course will be a survey of Hebrew grammar and classical and modern literature. The civilzation course will deal with great ideas and philosophies of Jewish history.

Zev Garber, presently on the staff of Los Angeles Hebrew High School, will teach the courses.

The Hebrew language course is being offered at 8 a.m. and noon daily, and at 7 p.m. on Monday and Wednesday. The civilzation course is being offered at 11 a.m. Monday, Wednesday, and Friday, and at 7 p.m. on Tuesdays. There are no prerequisites for either course.

Garber, who is currently working on his Ph.D. in Hebrew, earned his B.A. degree from Hunters College and his M.A. degree from the University of Southern California.



RICHARD GEARING

Dean Leaves

Richard Gearing, formerly the assistant dean of admissions and guidance at Valley, has been designated as the new dean of students at Pierce College.

Gearing, 45, has been on the staff of Valley College since 1964. He has served as a physical education instructor and assistant basketball coach, athletic director and coordinator of veterans' affairs.

Fall Brings Jazz Festival

The Pilgrimage Theater will again have a Fall Jazz Festival. The concerts are preesnted by the Los Angeles County Board of Supervisors; Ernest Debs, supervisor Third District, in cooperation with the Department of Parks and Recreation, and the Los Angeles County Music and Performing Arts Commission. They are under the musical and Performing Arts Commission. They are under the musical and artistic direction of Tony Ferraro.

Curtain time is 2:30 p.m. every Sunday and there is no charge for admission or parking. Early arrival is advisable since the concerts have turned out to be well in demand by the public.

On Sept. 20 the Clare Fischer Quintet will perform to be followed on Sept. 27 by a duo concert of the Roy Brewer's Tailgate Ramblers and the Abe Most Quintet.

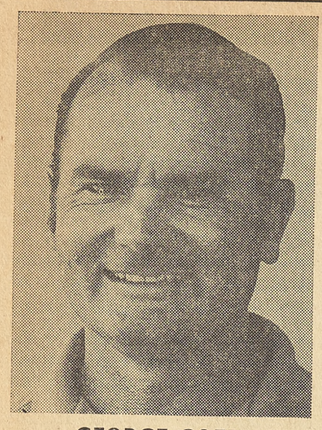
Students Urged To Get Involved

(Continued from Page 1)

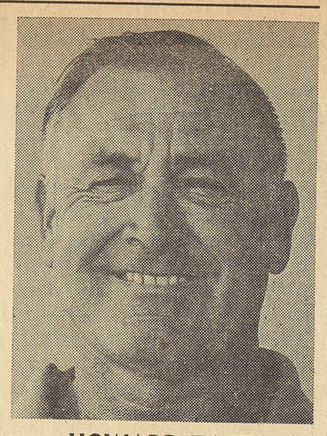
stressed on a person to person basis. Greenfield was emphatic in stating that there are people that need help but are denied the right of help because of their racial background or their geographic locations.

"Why should students be denied a top rate education because of racial or geographic factors? We (the tutors) try to show these kids that we believe in them. That we give a damn and really do care what becomes of them. Because there are rats in the schools today, that is a better reason why we should help the students." At this point Dean Lewis interrupted Greenfield by asking what he meant by "rats." "By rats, I mean the teachers that are polluting these children with their ideas," explained Greenfield.

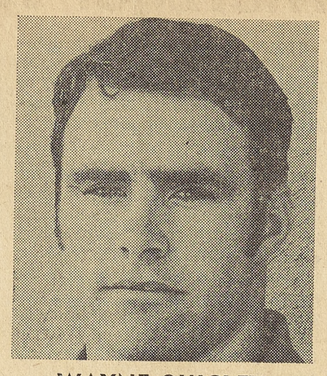
Introducing the Coaching Staff



GEORGE GOFF
Head Coach

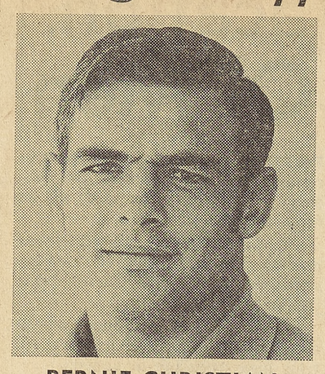


HOWARD TAFT
Offensive Backs

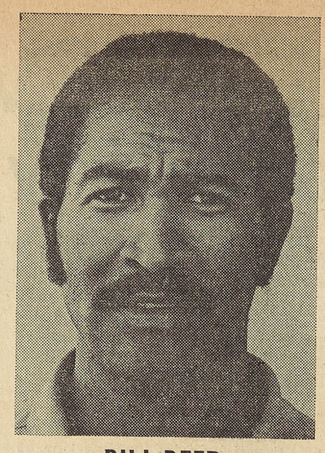


WAYNE QUIGLEY
Linebackers

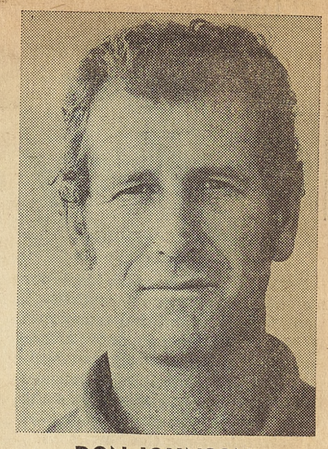
BILL LAKE
Offensive Line



BERNIE CHRISTIAN
Defensive Line



BILL REED
Defensive Backs



DON JOHNSON
Tight Ends

Monarch Eleven Opens Season in Bay Area

BRENER'S SPORTING GOODS

Equipment Manager Is Tough Hombre

By STEVE BRENER
Sports Editor

Have you ever seen anyone being bounced from a restaurant or bar?

Well, keep clear of the Valley College football room because "bouncer" Walter "Bud" McCann loves to throw bodies out the door.

Football players love their expensive equipment. They love it so much that they want an extra jersey for home use, an extra helmet to put up on their mantel; an extra pair of shoulder pads in case their present pair falls apart; or an extra ball to practice with over the weekend. Let's face it, they'll take anything.

Bud never falls for any phoney excuses. The players do, right out the front door.

As Coach George Goff once described him, "He's the guy with the 14-inch arms." Actually, Bud claims he has 18-inch arms. Bud is built along the ways of a championship wrestler or a Mr. America.

Bud sprang up in a little town called Union Town, Pa. "You could walk out of town in five minutes," Bud recalled.

Bud outgrew his age. "I couldn't play with the kids my age, when I was nine. I had to play with the older kids, because when I played football, nobody could tackle me."

Bud didn't use any greasy kid stuff. "I just ran through and over everybody."

"I got kicked off every playground because I played too rough. I was in trouble every minute."

The McCann's migrated to the west in 1945. Bud recalled the long time it took for their 1937 Pontiac to get to California. "My dad drove less than 45 miles per hour."

As they left Union Town, Bud remembers the kids having a party celebrating his moving, but he didn't care, he was gonna make a name for himself in Hollywood.

That he did.

Bud finished his sixth grade schooling at Los Feliz elementary and received the nickname "Bozo" while he was there because he was such a clown. While there, he achieved fame as the best kickball kicker. "I kicked the ball clear over the audiorium and buildings beside the field."

Bud then went on to LeConte Junior High in Hollywood. "I started to mess around with the boys, but I always loved sports, so I also spent a great deal of time in the Boy's Club of Hollywood."

He was quite a competitor, but none of the others would compete with him. In ninth grade, Bud took to boxing, but without a ring.

A regular scheduled day for Bud found him first period in his mathematics class, second period in the principal's office, third period in the gym, fourth period he had print shop, but he hung around for another period of gym. His final two periods of the day were in the vice-principal's office.

"I was better than anyone there," he said. "I was 230 pounds and ran 75 yards in 8.2 seconds. When they had a track meet, they put me in an unprivileged home room, so I couldn't compete. They saw me win the softball throw in the seventh grade at 200 feet and the football punt at 60 yards and wouldn't let me participate anymore."

Bud went on to Hollywood High, where he played around a lot. At the age of 17, he was married and worked at various gas stations while finishing school. Bud ran the 100 in 10.1 that year and weighed in at 238 pounds and stood at 5 feet 11 inches. He also long-jumped over 20 feet.

"I never played football for them, I just beat up on the whole school. Sports have kept me out of trouble. I have never been in trouble with the police because I was always involved with sports. I never cut class once in my life and only missed one day because of sickness, so I did like school a little, especially physical education."

After graduation, Bud started working as a painter and also played fullback for the semi-pro Los Angeles Spoilers grid team.

Bud never had time to see his son, Jeff, born, because there was a football game that night. "I couldn't hang around, I had to play."

A professional football contract was waved in Bud's face, but the only thing the San Diego Chargers couldn't come up waving with was enough bills or "green stuff." So, Bud turned down the contract.

A back injury put him in the bar business as a bouncer in the Classic Cat in Van Nuys. The back injury healed quickly as Bud met quite a few people there nights.

After getting tired of throwing people out the back door, Bud settled down to paint houses and took over as equipment manager last year. Son, Jeff, played in the Monarch backfield last year.

Bud has been cited by many players for "hit and run," but in the long run he remembers quite a bit of his football career. As he settles back in his chair with a glass of milk in hand, he glances at his mantel where he has collected many a fossil. He has managed to break a lot of bones, both on the field and off.

Bud has quite a personality, tough, rough, and happy. He used to go to a playground and play with a bunch of guys for the first time. After putting holes in them, he came back to the park the next week and nobody was there to play.

He loves the game of football. Last year he took some of Coach Goff's players to the park to play and after knocking out a couple, Goff warned his players to beware of Bud.

One of the best jobs Bud has as equipment manager is taking off the tape from a player's foot. He just rips it right off and the players give a big "yelp."

Bud can talk all day and if you would like to hear some good, true stories, just drop by the equipment room and introduce yourself.

I made one mistake, I walked off

(Continued to Pg. 6, Col. 6)

Free Ram Tickets

Want to win two tickets to the Los Angeles Rams-San Diego Chargers game, Oct. 4 at the Coliseum?

The Star sports staff will be giving away two excellent seats to the game, just for guessing the Valley College football score with East Los Angeles, Sept. 26.

Anyone may enter the contest, even instructors and employees of the college. All a person has to do is write his prediction of next Saturday's game (not this week) with East Los Angeles on a piece of paper. Also list the total points that Metropolitan Conference teams will score that weekend in case of a tie. There are seven Metropolitan Conference teams.

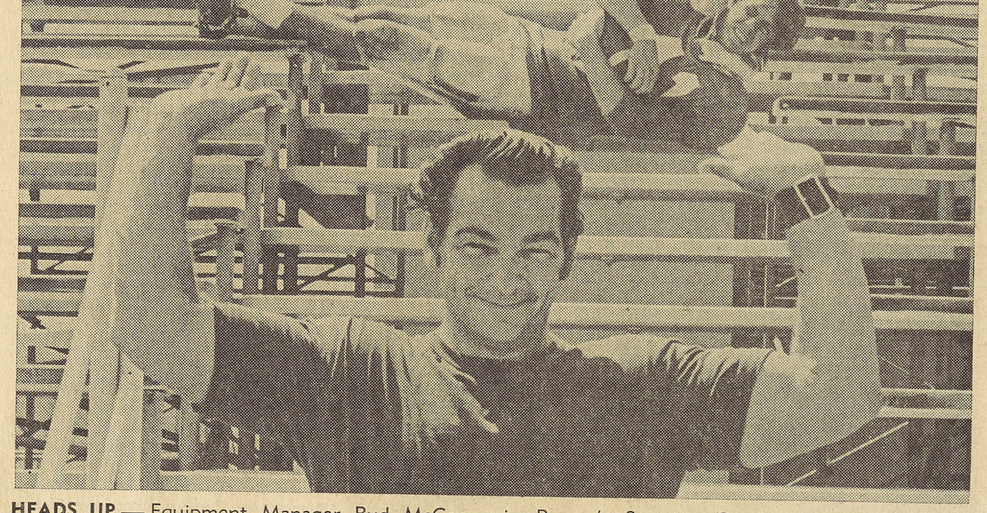
Drop the piece of paper in the sports editor's box, BJ 114, or in the box provided in the men's physical education office.

On the piece of paper list your name and student identification number.

Entries will be accepted until Friday afternoon at 3 of Sept. 25. Winner will be notified at the beginning of the week.

An example: Valley 14, East Los Angeles 12; Metro teams will score 80 points.

Good luck.



HEADS UP — Equipment Manager Bud McCann shows his great strength as he holds up all-American candidate Tyree Garetto. McCann is featured in Brener's Sporting Goods. Linebacker Garetto will lead Monarchs into San Francisco Saturday for 1970 opener with CCSF Rams.

Valley Star Photo by Bonnie Shandelson

Ker, Cross Country Team Guard State Championship

As Coach George Ker leans back in his chair, he is again turning towards poetry. Ker, not a Henry Wardsworth Longfellow, has won two straight California State cross country championships and is eagerly awaiting a third.

Behind these two championships were two mottos. In 1968, Ker's motto was "State in '68." Last year it was "State is Fine in '69."

Well, Ker has come up with another—"Three in a Row In 7 Oh."

The Monarch harriers open up their 1970 campaign Saturday as they travel to Long Beach to participate in the Long Beach State Invitational.

Ker is very enthusiastic about the coming season. "I have half as many runners this year," he said.

"I have nine fine runners and it will be difficult to make the seven spots."

"The team is much more balanced this year. Last year it was Mark Covert, our number one man and a top runner in state, but this year I expect a lot of changes and much more team strength. The team strength should be the best ever."

"One major weakness we will have to overcome is a team leader, one that will inspire hard work and dedication."

"Our schedule is great this year. It favors us because we meet our toughest opponents at home, Griffith Park, which is considered the toughest in the United States.

"There should be some surprises this year, individually, some pleasant ones."

Ker finds nine members on the squad, five of which returning from last year's state championship squad.

German Alonso, who finished eighth in state last year has the second finest mark on the team in the four-mile course of 19:38.

Keith Grinnell, a fine all-around distance runner returns with the fastest clocking on the course of 19:16. Grinnell finished fifth in the Southern California Finals.

Jeff Clenard should help the team vastly. Clenard finished 21st in state last year and his best time over the four-mile course is 20:07.

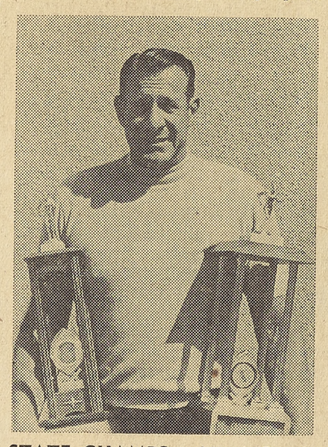
Richard Aspey won the conference J.V. race last year, and his best time for the course is 20:33, which should improve this year.

Final returnee is Ralph Howard who was 12th in the conference J.V. race last year and has a best four-mile time of 21:48.

The four freshman coming in have some fine credentials. Keith Babriacki, from Granada Hills was fifth in the Los Angeles City High Schools and holds a two-mile cross country time of 9:55 and a two-mile time of 9:17.4.

Steve Brown, from Poly, and John Knapp, from Grant at 11th and 12th in the city high school meet. Brown hold a two-mile cross country best time of 10:10, while Knapp is six seconds back.

Alan Herbert has run his best two-mile cross country time of 9:51, while he attended Daniel Murphy, and should help the squad considerably.



STATE CHAMPS — Head Coach George Ker holds his state championship cross country awards. Ker and cross country team go after third straight state title in 1970 as they open up in Long Beach Saturday morning.

Valley Star Photo by Jan Colasardo

85 Grid Prospects Report Opening Day

Head Coach George Goff welcomed 85 prospects to two-a-day practices Sept. 1. Among them were 21 returning lettermen.

"We will lack size and experience this year," Goff said. "Our backfield is a big plus on the team, but we are lacking big linemen."

The team is down to about 65 members now. Leading the list of returnees is quarterback Dale Criscione. Criscione (6-0, 190) was the Monarchs' top passer in 1969 and is quite improved, according to Goff.

Larry Gallegos from St. Genevieve High and Gary Hanchera from Birmingham High are two capable freshman signal callers.

Center Bob Siminski returns after an injury hampered his first season as a Monarch.

Eric Shirley, Valley's number one punter last year, may do all the kicking this year with field goal and extra point specialist Mike Cummins at the University of Miami. Shirley has a 50-yard field goal to his credit, a former high school record.

The Monarchs may have one of their strongest backfields ever. Top returning candidates include Lonnie Bell, Bruce Simon, Doug Durnbaugh, and Don Ellison.

All-CIF back and freshman, Bob Barber (6-0, 170) from Crespi, was out last week with tonsilitis, but should be ready to go this weekend. Hard runner, Steve Everhart (5-10, 178) from Verdugo Hills, is out with a sprained ankle and it may be another week before he will suit up.

Flanker backs Rob Mottram (6-0, 177) from Granada Hills, and Bob Leggett (6-0, 180) from Poly, are also out for a job.

Dale Lanctot and Steve Greenwald loom as the two top returning targets for Criscione. Goff will have his eye on incoming pass snatchers Dennis Moselle (6-1, 185) from Burbank and Rip Replogle (6-1, 202) from Cleveland.

One of the biggest concerns Goff has on his mind is the linemen. The Monarchs have only three returnees. Tackles Steve Standley and Paige Johnston figure highly, as does guard Craig Hoffacker.

Top rookie linemen out for a spot are Kevin Bennett (6-3, 225) from Granada Hills, Jim Morley (6-2, 213) from Crespi, and Art Chavarria (6-1, 177) from Cleveland.

Dan Witt, Mark Edelman, and Steve Nathan return as defensive backs. Marty Uribe (5-9, 165) from Burbank, Ed Lugo (5-11, 175) from St. Genevieve, and Monte Neumann (5-11, 180) from Monroe figure as top newcomers for a spot.

One of the strongest spots on the Valley squad will be the linebackers with top all-American prospect and all-Metro returnee Tyree Garetto back to bolster the defense. Charles Ellison, Ron Williams, and Mark Nikkila begin their second year with Garetto. Nikkila was out last year, but had a fine year in 1968 and could be an all-Metro selection.

Outstanding first year linebackers are Gary Anderson (5-9, 210) from Reseda, Paul Jones (6-3, 200) from San Fernando, and Jeffrey Klamecki (5-10, 185) from Crespi.

The Monarchs should be a lot quicker this year and have a breakaway threat in the backfield. Defense is the big question, but it is too early to tell whether other rookies on the ball club will be in there.

Goff, VC Squad Fly To Test CCSF Rams

By STEVE BRENER
Sports Editor

Coach George Goff and staff will unleash their 1970 Los Angeles Valley College Monarch football squad Saturday afternoon as they travel via PSA jet to meet the City College of San Francisco Rams. Kickoff time for the non-league season opener is slated for 2:30 p.m.

The game will mark the first meeting between the two clubs since 1965, when the Monarchs guided by Goff, for the first time, upset the Rams, 26-0.

O.J. Held

The win was spiced by the fact that the Monarchs held famed Heisman Trophy winner, O.J. Simpson to his lowest college career yardage total of 31 yards.

Simpson, who was All-American back for the Rams, began his college career in 1965 and the only blemish on his fine yardage marks were marred by the Monarchs. After the Valley win, the Rams then went on to win 16 straight games, marking the two years that O.J. reigned.

A fight after the Valley win occurred and after the Monarchs wanted to continue the home and away basis, the Rams would not go for it the following year.

Overall the Monarchs have won three of nine contests played against the Rams.

Rookie Club

The Rams of the Golden Gate Conference, skippered by Arthur Elston have 15 lettermen back this year. "We are a new ball club," Elston said. "We have a lot of rookies and the season may depend on them."

Coming off of a 1-8 year last year, Frank Oross and Elvin Smith are the top candidates at quarterback for the Rams. Three top linemen back this year include Charles Lewis, Mike Williams, and Larry Haren.

Dale Criscione looms as the number one Monarch quarterback. "He's 400 per cent better this year," Goff said. "Dale is much more poised this year and is a better ball handler and passer."

Valley Backfield

Behind Criscione, the Monarch backfield looms as a question mark. Bob Barber, a hard running freshman from Crespi, was out last week with tonsilitis and is expected to return this week. Lonnie Bell, a returnee, will be a starter at fullback.

Former defensive back, Don Ellison moves over to halfback. Ellison ran for 105 in 11 carries last week in the Cerritos scrimmage, which the Monarchs won, two touchdowns to one.

The Valley club is coming off two fine scrimmages, winning both, from Moorpark and Cerritos.

"We have progressed well through these past two weeks," Goff said. "All we have to do is put it all together in San Francisco."

Goff is coming off of his second finest mark of 5-4 and a third place finish in the tough Metropolitan Conference.

A preview of this year's team appears on this page. The Valley schedule is:

VALLEY FOOTBALL SCHEDULE

Sept. 19—at CC San Francisco
Sept. 26—at East LA
Oct. 3—San Diego Mesa
Oct. 10—at Bakersfield
Oct. 17—Pierce
Oct. 24—Long Beach
Oct. 31—at Pasadena
Nov. 14—at El Camino
Nov. 21—Santa Monica

All games at 8 p.m. except San Francisco which is at 2:30 p.m.

Goff Expanding Coaching Staff

Head coach George Goff added three new aides to complete his 1970 coaching staff.

With Howard Taft beginning his sixth year on the Valley staff and Bernie Christian and Bill Reed starting their second season, Goff has added Don Johnson, Bill Lake, and Wayne Quigley.

Taft will be in charge of the offensive backfield; Reed, the defensive backfield; Quigley, the outside linebackers; Lake, the offensive line; Johnson, tight ends; and Christian, the linebackers and defensive linemen.

Quigley and Lake are both former Monarchs, who received all-Metro and All-American recognition.

Quigley holds many Monarch rushing marks which he set in 1967. He played as a safety in 1966. He went on the University of Pacific after graduation.

Lake participated on the 1960 and 1962 Valley squads. After graduation from San Fernando Valley State, he went on to play professional football for the Hartford Charter Oaks of the Continental Football League.

Johnson leaves John Marshall High School. He has won six high school championships in 11 years, five of which were at Belmont High.

LOST AND FOUND

Anyone finding lost articles should turn them in to the information desk in the Administration Building. All persons who have lost an article should report it to the information office, and check back frequently to see if it has been found.

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FINE ARTS

CRITIC'S QUILL

Is Classical Music On the Way Out?

By GARY HYMAN
Fine Arfts Editor

Classical music is entering a dangerous period of metamorphic imbalance, and its emergence as the fine art it has always been is questionable.

HYMAN

In essence, the popularity of the classical offerings is diminishing and the works are only becoming acceptable after they have undergone "modern adaptations."

The once craved-for sounds of Sibelius, Shostakovich, and Schubert are now only welcomed in the ears of an older generation of season-ticket-holding connoisseurs at the Dorothy Chandler Pavilion and a small minority of students who belong to the school orchestra.

It is rather disgusting to realize that Strauss' "Also Sprach Zarathustra" only entered the public eye again to be known as the "Theme From 2001: A Space Oddysey." Radio disc jockeys received their cultural shot-in-the-ram by playing the opening fanfares and tucking the rest of the tone poem away in the record morgue.

Or perhaps, there will come a time again when the William Tell Overture will be announced as such and not as the "Lone Ranger Theme."

The Hollywoodization of classical music is almost as absurd as if one were to make a folk-rock musical of Dickens' "A Tale of Two Cities" or Hawthorne's "House of the Seven Gables." But the blame for this forced metamorphis on classical music falls not on the Hollywood producer or the group that used a theme from Beethoven's Ninth to create a rock hit.

The blame is solely on our own gradual shifting of priorities from the classics to the moderns. Whereas, we could conceivably retain the classics and introduce the moderns, we turn off the classics—or force a change upon them.

Classical music should be introduced in elementary schools before the child reaches junior high school where he receives his introduction to rock. As we continue to innovate through modern music, we should not place our past up against a wall of extinction.

The classics should be more accessible and infinitely more frequent on the scene. When the philharmonic charges $90 for a season pass, they should also travel throughout the city offering a less expensive sampling of music for a not-so-wealthy audience.

It costs so little to see a movie that cost millions to make. There are local theaters showing films at popular prices and there should be local concert halls producing inexpensive concerts.

Several professional orchestras have reached the conclusion that classical music, as it was known, has died—that a new form of that music would be palatible to today's audiences. Classical concerts have been packaged with simultaneous rock concerts. Orchestras have performed electronic music, Frank Zappa hits, and Beatle medleys.

But the question must be asked. Are we trying to make classical music suitable for our present states by innovative metamorphis, or are we destroying the glory that was Bach's?

If there is no longer an audience for classical music, then classical music is no longer our music. But let's not play around with our desires.

If classical music is dead, then that is where we have placed it. Let's either take it for what treasures it holds, or let it be.

Chicago, Nitty Gritty Dirt Band Highlight Local Entertainment

After the hectic first week activities at Valley, forget about homework and spend an evening enjoying yourself.

The Pilgrimage Theatre is offering two free concerts. On Sept. 20 you can enjoy the sounds of the Clare Fisher Quintet, and on Sept. 27 Roy Brewer's Tailgate Ramblers and the Abe Most Quintet will be performing.

Chicago To Appear

The Hollywood Bowl is presenting a concert by Chicago on Sept. 19. Chicago has been called "the most inventive, hardest-hitting jazz-rock orchestra in the United States today."

The majority of Broadway shows on-the-road make their Los Angeles stop at the Huntington Hartford Theatre. The Pulitzer Prize 1970 Best Play, "No Place to Be Somebody" with the entire New York cast is the current attraction.

Sammy Davis Jr. is presenting the Casino de Paris star Rouvaun, in the Now Grove at the Coconut Grove. There is no cover charge. Also on the bill is the fantastic impersonator Rich Little.

'Hair' on Tour

"Hair," America's favorite rock musical currently playing at the Aquarius Theatre, is in its final weeks prior to touring. The Whisky A Go Go is currently featuring Crabby Appleton and Second Coming until Sept. 20. There is no age limit.

The Ash Grove, the oldest nightclub in Los Angeles and the oldest club in America featuring traditional folk music, is offering the sounds of New Lost City Ramblers and Swampwater.

Shelly's Manne-Hole is featuring Barney Kessel, while P.J's has Sonny Charles. Doug Weston's Troubadour is featuring the Nitty Gritty Dirt Band and Steve Martin until Sept. 20, when John Sebastian takes over.

Lee Michaels to Perform

The Shrine Auditorium will rock to the sounds of Lee Michaels on Sept. 26. Captain Beefheart and the Magic Band plus Simon Stokes and the Nighthawks are appearing with Michaels.

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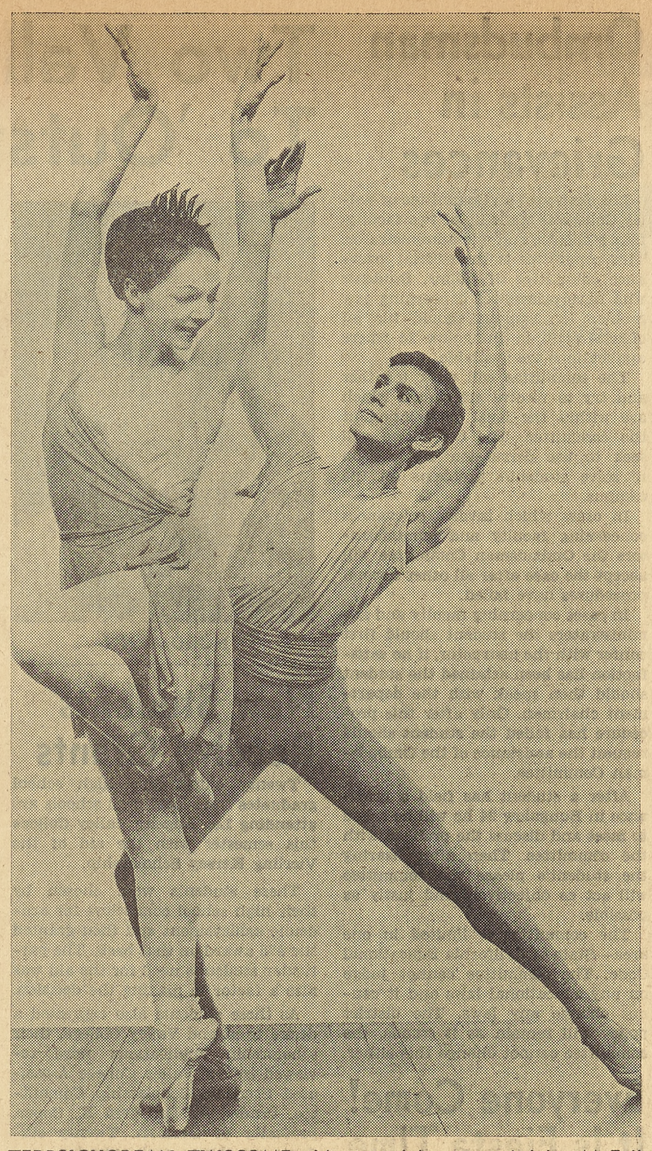

TERPSICHOREAN TWOSOME—Virginia Johnson and John McFall of the San Francisco Ballet will be featured when the corps performs before our Valley College audience on Oct. 8. The company's Caravan Concerts are being presented at local campuses.

San Francisco Ballet To Appear at Valley

A new concept in ballet will be coming to Valley. The San Francisco Ballet has developed an extension of the ballet company's program, to bring a mobile professional ballet performance to state community colleges.

In addition to the company's educational program, a new dance idea has been designed to meet the needs of schools and communities with or without theatre facilities.

The San Francisco Ballet's Caravan Concerts bring a full corps of dancers, technical staff, lighting and sound equipment, costumes, and special linoleum flooring which transforms the gymnasium floor to provide a perfect stage for dancers.

Before the performance, the company gives lectures and demonstrations to make the performance more meaningful. To add to the understanding of ballet, the lecturer explains the background of classic ballet using company dancers in practice costume to illustrate the classic technique.

These internationally known dancers have performed before heads of state throughout the world. They are considered one of America's two major ballet companies.

This outstanding ballet will be coming to Valley College Sunday, Oct. 4 at 8 p.m. in the Men's Gym. Tickets are $2 for adults and $1 for students with I.D.

Mancini Magic Pleases Large Bowl Audience

By JANET BRAMMER
Associate Fine Arts Editor

Thomas Carlyle said, "Music is well said to be the speech of angels," and I'm sure he must have been referring to the music of Henry Mancini.

His performance last Friday at the Hollywood Bowl was titled "Mancini Magic." It definitely is an appropriate title to give to a man with three Oscars and 18 Grammies.

The concert featured many of his notable scores, such as "Days of Wine and Roses," "Dear Heart," and "Moon River." Mancini presented selections titled Foreign Film Festival, featuring "More" (from "Mondo Cane"), "Theme from Zorba the Greek" and "I Will Wait for You" (from "The Umbrellas of Cherbourg").

A new number in his repertoire was the overture from the album "Tommy" by the Who. Mancini had rearranged it especially for orchestra. This selection was well received.

In June of 1969, the talented Mancini appeared as guest conductor at the Philadelphia Orchestra Pops' only concert for the season at the Academy of Music. Mancini composed the music and conducted the Philadelphia Orchestra Pops' first album.

Included in the repertoire was "Beaver Valley '37," an autobiographical suite in three movements written especially for the orchestra. The suite included "The River," "Black Snow" (significant of living in a steel town and seeing the snow all black with cinders), and "The Sons of Italy."

Mancini is known not only as a talented conductor and arranger. In May 1969, Mancini's talents as a pianist came to prominence when he released a single, "Love Theme from Romeo and Juliet," which was included in the composer's first album featuring him at the piano, "A Warm Shade of Ivory."

Also appearing with Mancini were the Mancini Singers, who sound as good in person as on records.

(Continued to Pg. 6, Col. 7)

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"A finely made film. All the details delight—the finely etched portrait of the quiet renegade girl, played with erotic daydreams in her eyes by Joanna Shimkus; Franco Nero's snake-eyed gypsy, all purpose and passion." —Newsweek Magazine
"No story-and no film-better reveals Lawrence's moral absolutism than 'The Virgin and the Gypsy'. Between its boundaries is sown the seed of the Lawrentian canon—the familial conventions, the social hypocrisies, the annealing force of sex. An exemplary cast." —Time Magazine
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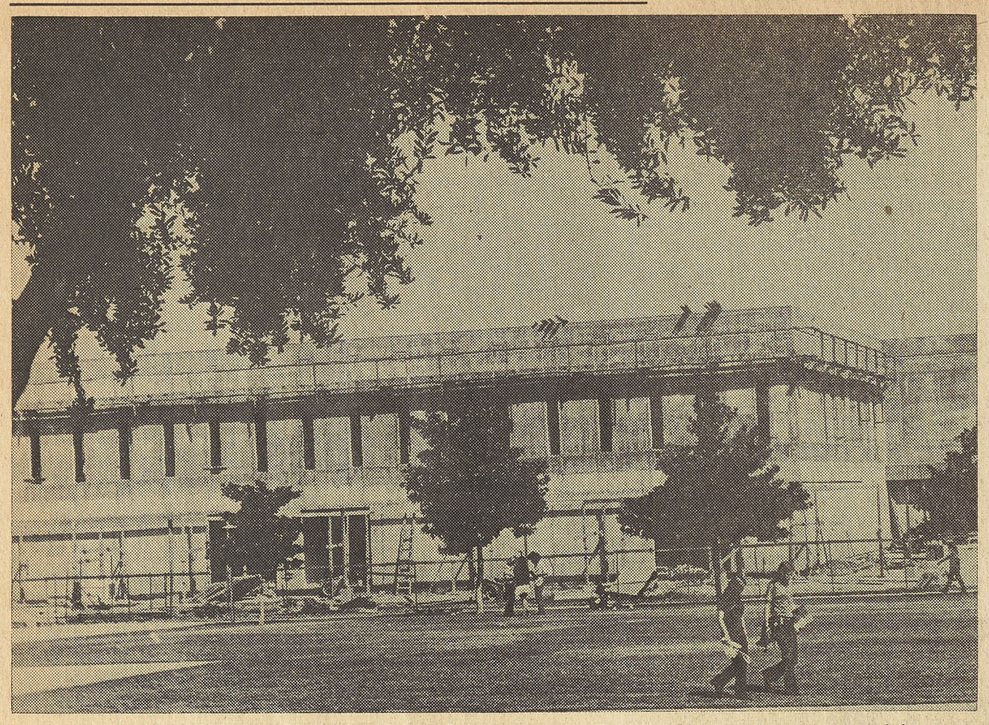

CONSTRUCTION CONTINUES on the Valley College Student Center which is expected to be completed in early spring of 1971. The $2.5 million center will house the student store and business office plus student lounge and classrooms.

Valley Star Photo by Debbie Soriano

Valley Student Activity Center To Be Finished by Early Spring

By LISA BARRENA
Columnist

That ugly grey block of cement between the cafeteria and the humanities building is going to be a thing of beauty by spring of 1971.

At that time, according to Superintendent Robert Kennedy of Morley Construction Co., the Campus Center Building will be finished to be enjoyed by a multitude of people who deserve better than what they cope with right now.

The center, which will have a red brick front facing the Fulton Ave. entrance, has been in the planning for many years. Financing for the cost of $2½ million came mainly from tax dollars and a smaller portion from student body fees.

Of main interest for the students will be the study room on the first floor of the structure which has a huge flagstone fireplace and should have a cozy atmosphere with comfortable furniture.

The new student store and the business office will be a long-needed improvement for the employees as well as the students.

Associated Student Council and student activities will also find rooms more convenient than their present bungalow facilities.

An open patio in the center of the building adjoins the huge multi-purpose room with a stage capable of holding a large orchestra.

The second floor will have a number of large classrooms, another step in stomping out ugly bungalows.

Besides the larger facilities, the center will house many offices, a pantry, and a sundeck on the second floor.

Best of all, the whole complex is air conditioned and is designed so that a third floor can be added without interference if the need arises (and the money is available).

"It won't be long," says Kennedy, but adds thoughtfully, "if we don't have any further delays like the long strike of construction workers last year."

Pritchard Earns Ph.D. in History

Robert Pritchard, assistant professor of history at Valley College, earned his doctor's degree in history from the University of California at Los Angeles. The subject of his doctoral dissertation was "Southern Politics in the Truman Administration."

"It is a study of the conservative coalition and its effects on President Truman's domestic politics. The emphasis is on the Southern conservative," Dr. Pritchard explained.

He received his B.A. degree from the University of Oregon and his M.A. degree from Cal State Long Beach. His specialty is 20th century American and Modern European History.

All I can do is ask.

Remember, only you can prevent forest fires.

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Ombudsman Assists in Grievances

The Ombudsman Committee of Valley College is made up of two faculty, four students, and one administrator. This committee is the official grievance committee of Valley. Students who have grievances concerning any problem on campus should file an official form in Bungalow 24 where applications are available.

The committee will work together and try to resolve grievances which are within the legal jurisdiction of the committee. The committee will seek to use persuasion and reason to solve student's problems on the campus.

In cases which involve grievances concerning faculty and administrators the Ombudsman Committee will accept the case after all other normal procedures have failed.

In cases concerning faculty and administrators the student should first confer with the instructor, if no satisfaction has been attained the student should then speak with the department chairman. Only after this procedure has failed the student should request the assistance of the Ombudsman Committee.

After a student has field a grievance in Bungalow 24 he will be asked to meet and discuss the problem with the committee. Then after hearing the student's please the committee will act as objectively and justly as possible.

The committee is limited in one area—State of California Educational Code. The committee cannot judge on any educational laws and it cannot change any laws. The district policy will remain as it stands, the committee cannot change this either.

Everyone Come! It Is Fiesta Time

The Autumn Fiesta, to be held Nov. 6-8, is being planned by A.S. Vice-President Rod Hall and the Inter-Organization Council. Hall said, "The fiesta will be patterned after the UCLA Mardi Gras, and the money will be used for scholarships and loans."

Meetings for this semester are as yet unscheduled as they have to work around the A.S. meetings.

Metzger Trial

(Continued from Pg. 1, Col. 1)

makes it possible to keep such a person employed.

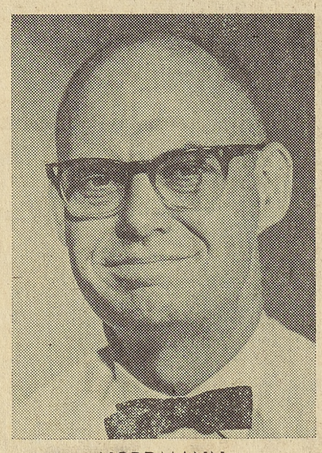
"The people have made their feelings known, the tax payers are irate, and it is time for the legislature to act and act swiftly.

"I further challenge the responsible media in this community to read or print this so-called poem. It is one of the most disgusting pieces of writings I have ever seen. I am no prude, but I am offended at so-called poetry which makes reference to abnormal sexual relations with God, Christ, and animals.

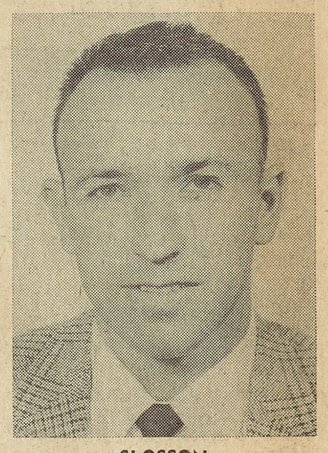
"I am asking now that the public make their views and feelings known.

"Write to us at the Community College Board of Trustees offices, 2150 W. Olympic Blvd., Los Angeles 90006, and let us know."

Two Valley Profs Named To 'Outstanding Educators'



NORDMANN



SLOSSON

Two Valley College professors have been selected to appear in the 1970 edition of "Outstanding Educators of America," a publication that annually features over 5,000 of the country's foremost educators.

Joseph Nordmann, professor of chemistry, and Dr. James Slosson, professor of geology, were chosen for the awards publication on the basis of their civic and professional achievements. Guidelines for selection include an educator's talents in the classroom, contributions to research, administrative abilities, and any civic and professional recognition previously received.

At Valley Since 1950

Nordmann has been a member of the chemistry faculty at Valley since 1950. He earned his B.A. degree from Bowling Green State University, and his M.S. degree from the University of Southern California. He was selected as the most outstanding junior college chemistry professor in 1969 by the Manufacturing Chemists Association. Nordmann has authored five college textbooks on chemistry with one in progress.

Dr. Slosson began teaching at Valley in 1950. He earned his B.A., M.S., and Ph.D. degrees in geology from the University of Southern California.

He is a certified engineering geologist in the counties of Los Angeles, Orange, Ventura, and Santa Barbara, and is currently serving as chairman of the County of Los Angeles Engineering Geologists Qualifications Board.

Names Appear

The two professors were nominated earlier this year by the college administration, and the candidate's name and a complete biographical sketch will appear in the volume. The Outstanding Educators of America program is designed to recognize and honor those men and women who have distinguished themselves by exceptional service, achievements, and leadership in education.

New Students Receive Grants

Twenty outstanding high school graduates from local high schools are attending Los Angeles Valley College this semester with the aid of the Vierling Kersey Scholarship.

These students were chosen by their high school counselors for academic achievement and then granted the $75 award on that basis. The particular student's need for the aid was also a factor in making the decision.

As these students also expressed a desire to attend Valley College, their scholarship applications were reviewed by the Valley College Associated Students Scholarship Committee, headed by Dr. Vera K. Soper, professor of German. Twenty students are chosen each semester.

Monies granted are interest drawn from a trust fund. The students are allowed to use this money as needed for their college expenses, including books, students fees and gym clothes. Membership in the Associated Students is required by all recipients. Three alternates were chosen in the event that some students will not be attending Valley.

Listed are the Vierling Kersey Scholarship award winners.

Aida Acosta, Van Nuys High; Victoria Arreaga, Grant High; Jerry Blakely, Monroe High; Donald Estes, Burbank High; Steven Fredericks, Monroe High; Sharon Johnson, Sylmar High; Mary Kolada, Grant High; Carla Lebowitz, Monroe High; Faye Marder, Grant High; Roger Matzkind, Grant High;

Gary Meehlhause, Monroe High; Nikki Miller, Monroe High; Linda Montaug, Sylmar High; Libby Moore, Monroe High; Alan Parker, Grant High; Gloria Perez, San Fernando High; Helen Stinges, North Hollywood High; Lillian Suede, Polytechnic High; George Tangalos, North Hollywood High; Carolyn Uhri, Grant High.

Alternates: Dennis Rogers, Burbank High; Bea Maynez, Sylmar High; Martin Larner, Burroughs High.

Click, Davis Assume Posts

Dr. Donald W. Click, deputy superintendent in the Los Angeles Community College District since Feb. 17, has been chosen superintendent with a four-year contract.

Prior to his acceptance of the position as deputy superintendent, Dr. Click had been dean of the Evening Division at Valley College for 12 years. He taught English at Valley College before entering administration.

Dr. Esther R. Davis, former instructor at Valley College and founder of the Journalism Department, has been appointed assistant superintendent in the area of instruction.

Dr. Davis has served for the past two years as director of communications for the Los Angeles Community College District.

She taught English and journalism for 19 years. Her special area of study has been instruction, and she received her Ph.D. degree at USC in the field of curriculum. She received her M.A. degree in English.

Brener Selects Football Games

(Continued from Pg. 4, Col. 2)

with Bud's pen and he threw me out . . . out . . . out . the door

Just make sure you don't take anything, because Bud sheds no mercy

Hey, Bud, put me down.

STEVE'S TIDBITS—Actually Bud is quite a great guy. Bud credits a lot of learning to Coach George Goff. "He has helped me a great deal," Bud said. Steve's hot predictions—I am going to pick the Monarchs by 3 points over San Francisco, since our backfield is a question mark. We may win it on Eric Shirley's kicking. Other predictions—Santa Monica by 6 over Ventura; El Camino by 9 over Laney College; Bakersfield by 14 over Santa Ana; Pasadena by 10 over Compton; LA City College by 6 over Pierce; Fullerton over Long Beach by 7; the Trojans over Nebraska by 6 and the Bruins over Pittsburgh by 14. If you want to win LA Ram tickets see column seven. . . . Watch for Don Ellison to turn into one of Valley's speediest backs. . . . Rumor has it that Bakersfield has so many out for football, there is said to be a great morale problem. . . . Brian Goodman and Marv Montgomery, both former Monarchs, started for UCLA and USC, respectively, this past weekend. Both were winners. . . . Alumnus Brian Baima's Citadel squad fell, 24-0 to Clemson. . . . Never trust a woman driver. One of two busses that took the football team to Cerritos last Saturday was driven by a woman and wouldn't you know it, a Highway Patrol officer pulled up alongside and told her to shut off her bright lights.

Mancini . . .

(Continued from Pg. 5, Col. 3)

Opening the concert were the duo-pianists Arthur Ferrante and Louis Teicher. Both graduates of the Juilliard School of Music, they spent 12 years on the road in a series of classical concert tours. It wasn't until 1960, when they recorded the "Theme from the Apartment," that their reputation changed. They are possessors of 13 gold records (their most current for "Midnight Cowboy").

Their selections were highlights of the last 10 years. The selections included everything from "Yesterday" and "Man and a Woman" to "Aquarius." Ferrante and Teicher also performed with the orchestra in numbers from "Kismet" and "West Side Story."

The versatility of Ferrante and Teicher allows them to explore various avenues of musical expression while retaining a sound uinque unto themselves.